

SEIZE THE EDGE

Z series

THE NIKON Z MIRRORLESS
CAMERA SERIES



IGNITE YOUR PASSION AND SEIZE THE EDGE



What is the edge?

It's where the difference is made.

Where we stand to see further.

Where we stand out against the competition.

It's the viewpoint with a promise of unrealised potential.

Beyond the horizon of possibility.

The edge is where we discover what we're truly capable of.

It's the limit we seek to stretch.

The new frontier that ignites our passion to explore.

So, discover that passion and seize the edge — it's there.

It's in all of us — it's in you.



NO BOUNDARIES TO BRILLIANCE

The expanding potential of the Z mount system

The Z mount system is Nikon's answer to the ever-increasing demand for superior image quality in both stills and videos. The Z mount's 55-mm diameter, the largest*¹ among full-frame mirrorless cameras, draws in a huge amount of the purest possible light — enabling NIKKOR Z lenses to deliver outstanding rendering performance. Combined with the cutting-edge technologies packed into the camera bodies, the Z mount system helps you unleash fresh creativity like never before.

It's an invitation into a new world of unprecedented optical performance.

The largest mount. Abundant light. The ultimate imaging experience.

Advantageous features of the Z mount system

- High-resolution CMOS sensor that maximises next-level optical performance
- High-performance image-processing engine optimal for advanced subject acquisition
- Extended video capabilities with superb AF performance and filming options as well as great operability
- Electronic viewfinder that allows natural, comfortable viewing similar to an optical viewfinder
- Highly accurate hybrid AF for precise subject tracking with Eye-Detection AF/Animal-Detection AF/Vehicle-Detection AF effective in both stills and videos*², and superb low-light AF detection
- Operability maximised via the exploration of ergonomics
- Dust- and drip-resistant performance that gives confidence during a shoot
- Compatibility with an expanding range of accessories from collaborating manufacturers
- Continuously expanding range of NIKKOR Z lenses

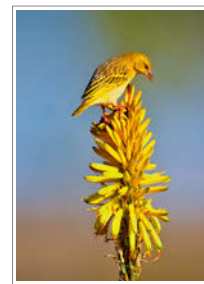
*1 As of November 2021. Based on Nikon research. *2 Availability depends on each model.

MEET THE NIKON CREATORS

Coming from all walks of life, these Nikon Creators each have their own different visions. But they share one thing in common: They have ignited their passion and seized the edge — with the Nikon Z series.

The mirrorless series combines the latest imaging technologies with the ease of use and reliability that are based on the brand's long accumulated know-how. The cameras are designed to deliver the best possible results to creators, allowing them to fully concentrate on their creations.

Now it is time for you to become a Nikon Creator. Ignite your passion and seize the edge.

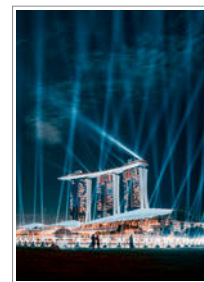


SHANNON WILD

Australian-born Shannon Wild is an award-winning wildlife photographer and cinematographer, with a passion for wildlife and conservation. Since 2004, she has worked for clients such as National Geographic, Nat Geo Wild and the United Nations, as well as a number of wildlife NGOs and non-profits such as the Wild Tomorrow Fund, The Perfect World Foundation and WildAid. In 2017, she founded 'Wild In Africa® - Bracelets For Wildlife' as a way to directly give back to wildlife conservation organisations. She has published three books to date and is an accomplished international speaker, including for the Nat Geo Live series. She gives photographic workshops and is an ambassador for several conservation charities and foundations.



Z 9



ANDY YONG

Born and raised in the bustling metropolis that is Singapore, Andy Yong strives to capture imagery that portrays his city's vibrant beauty. A communication design graduate from the Glasgow School of Art Singapore, Andy is now a full-time professional in the creative field. Feeling jaded from seeing the same edits from similar angles, he decided to find new perspectives with his photos for a different aesthetic. While predominantly working as a photographer, he also does videography and regularly leads workshops for Nikon School Singapore. He has been featured in The Mirror and Klassik magazines, as well as working for clients such as OPPO.



Z 7 II



JOSH BEAMES

One of the most influential landscape/nature photographers in Australia, Josh Beames has explored everything from his neighbourhood as a child, to the incredible Australian coastline as a teenager, and the rest of the world as an adult. Based in Warrnambool, Victoria which he refers to as his local playground, he is close to the Great Ocean Road and can view intense storms and iridescent sunsets along the impressive cliffs, becoming passionate about capturing nature's unbelievable ways. His works have been featured by such notable outlets as the Victorian Government, Herald Sun, Qantas, and Tourism Australia.



Z 7



ANKITA ASTHANA

One of the top wedding photographers in India, Ankita Asthana is known for capturing real moments amidst the action and calm amongst the chaos. The photography master's graduate from the prestigious National Institute of Design, India combined her art and commercial work by founding WeddingNama, a popular wedding film and photography company. She leads an in-house team of photographers, cinematographers and editors from her Mumbai office. Her award-winning work has been featured in several prestigious international publications. Ankita also takes time to inspire the next generation of storytellers through her venture WeddingNama School, as well as speaking and appearing on panels at photography conferences.



Z 6 II

NIKON CREATORS

Join the community of Nikon Creators by tagging your Z series creations with #NikonCreators on Instagram.



AUSRA OSIPAVICIUTE

An international fashion, portrait and lifestyle photographer and videographer currently based in Dubai, Ausra Osipaviciute's imagery is highly distinctive for its intensity and effective use of contrasting colours, juxtapositions, unexpected locations, and movement. She has worked for numerous major brands including commercial and advertising works for such illustrious clients as Dior, Piaget, Estée Lauder, Ecco Shoes, Maserati, Rolls Royce, Dolce & Gabbana, Chanel, BVLGARI, Gucci, etc. Her editorial photography has also appeared in publications such as Harper's Bazaar Arabia, Cosmopolitan, Esquire, Women's Health, and Men's Health.



Z 6



NUTTHA SAKKAPHANNIKORN

As a travel photographer from Thailand and currently based in Japan, Nuttha Sakkaphannikorn loves to capture herself surrounded by beautiful scenery and fascinating scenes in locations around the world. Encouraged by her father, she started photography in 2012, while she was an exchange student in Japan. Not only does she take candid portraits, she is also able to amazingly capture the genuine emotions of people right as they happen - that glimmering smile that might appear before the subject even realises it that creates a magic moment to be savoured forever. Within just three years, her effectively simple and clean style of photography has gained her 50.2K followers on her Facebook page, "No Plan Trip".



Z 5



MARAH BSOUL

A young Jordanian artist based out of Dubai, Marah Bsoul is passionate about visual arts in all forms. Her love for photography started at the age of ten, when she would use her father's camera to capture daily moments in her family's life. As this love evolved over the years, she started her first photography business in 2011 as a freelance photographer, eventually co-founding Tria Art studio with her husband, as an art director and filmmaker. Her simple but symbolic style of photography has been featured in numerous clients' work including Giorgio Armani, Google, and Lolya Jewelry.



Z fc



RONSON CHAN

Based in Hong Kong, young Instagram star Ronson Chan works full time as an administration staff member. In his spare time, he takes his camera out onto the streets to capture people's candid moments, as well as the beauty of sunsets. Photography is an important part of his everyday life as he believes beautifully composed and edited images can powerfully move people's emotions, which makes him motivated to continue shooting as much as possible. His pictures are highly recognised on Instagram with 17K followers, for their great authenticity and sense of intimacy.



Z 50



FALOO MI

FalooMi was established by Suphakarn Suphamongkol (Mix) and Panuchakorn Jirakachaporn (First), a couple who love travelling. For them, that means going on adventures in new places, meeting new people, and trying food they've never eaten before. They always capture impressions of their discoveries so they can share each incredible experience with friends and followers — this is the origin of the name, "Faloo Mi" which is pronounced "follow me". As content creators, they share pictures and videos that are lively, bright, easy on the eye and radiating good vibes — encouraging viewers to take their own trips to beautiful places with their loved ones, just like them.



Z 30

SHANNON WILD

@shannon_wild
www.shannonwild.com

"Be dedicated. Be passionate. Never give up despite the challenges and you'll achieve your goals."



Z 9

- Full frame/FX format
- 45.7 megapixels
- ISO 64-25600
- Subject detection for 9 subject types
- 8K UHD/30p



• Camera: Z 9 • Lens: AF-S NIKKOR 600mm f/4E FL ED VR • Mount Adapter FTZ II • Shutter speed: 1/3200 second • Aperture: f/4 • Sensitivity: ISO 1250

Ever since I was a child, I've always been fascinated by wildlife. As a former creative director, I made a conscious decision in 2004 to focus more on conservation by combining my passions for wildlife and creativity — through photography. My 18-year journey as a photographer hasn't always been a smooth one, but dedication has been key for me in achieving my goals. It's my strong passion and desire to protect wildlife that keeps me going. Natural conditions can set a range of challenges: finding animals, getting into the correct position or having great light — all in an extremely dusty, dry environment. Because of this, the Z 9 gives me an amazing feeling of security that I'll be able to get the shot, no matter the conditions. In the world of wildlife, everything happens so quickly and each exact moment will never happen again. The impressive responsiveness and incredibly fast focusing helped me react to those special moments in a split second and capture them creatively. The clarity and sharpness achieved with the Z 9 and NIKKOR Z lenses are just mind-blowing, whether it's video or stills. Looking back at what I've captured is like reliving the moment in all its drama.



• Camera: Z 9 • Lens: NIKKOR Z 100-400mm f/4.5-5.6 VR S • Shutter speed: 1/3200 second • Aperture: f/5 • Sensitivity: Auto (ISO 640)



• Camera: Z 9 • Lens: NIKKOR Z 100-400mm f/4.5-5.6 VR S • Shutter speed: 1/320 second • Aperture: f/4.5 • Sensitivity: ISO 500

ANDY YONG

@andyongfilms

“Challenge yourself to create a totally different picture, even in places you’ve already visited.”



Z 7 II

- Full frame/FX format
- 45.7 megapixels
- ISO 64-25600
- 493-point AF system
- 4K UHD/60p

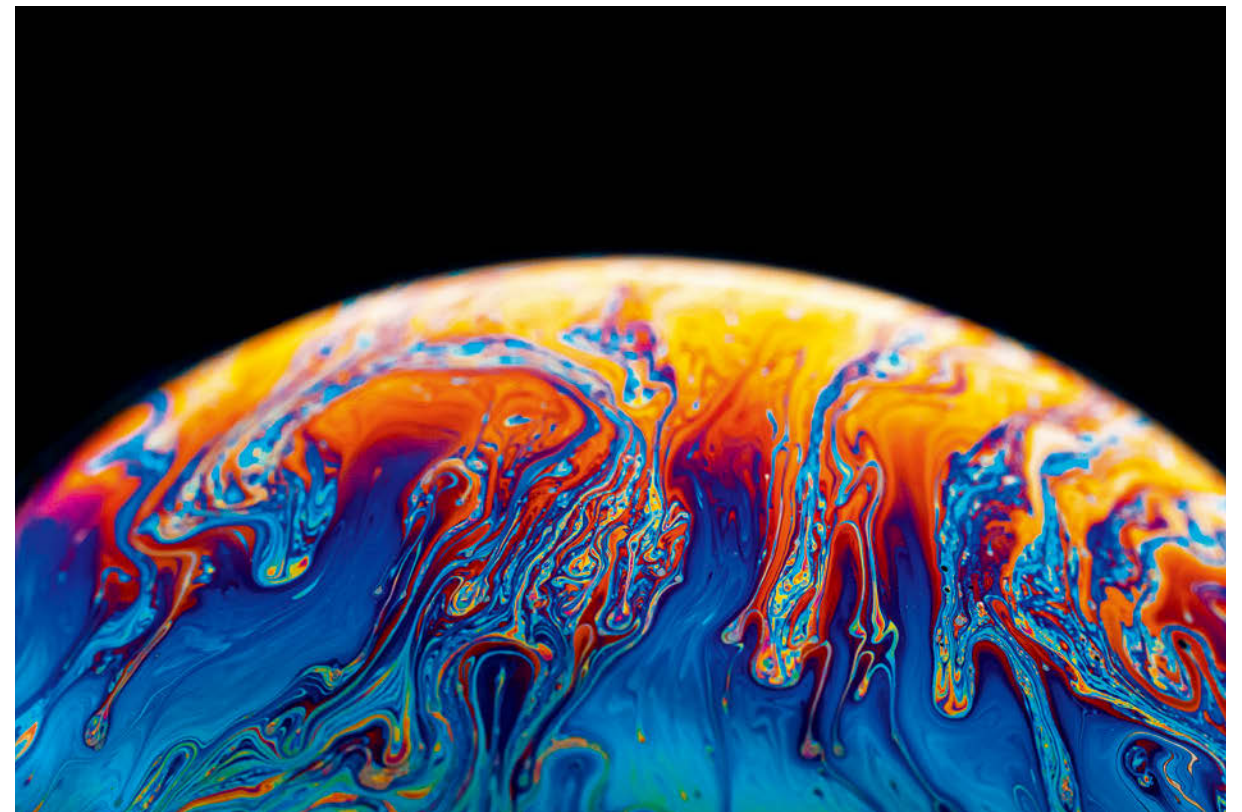


• Camera: Z 7II • Lens: NIKKOR Z 14-30mm f/4 S • Shutter speed: 1/2 second • Aperture: f/4 • Sensitivity: ISO 500

As someone who’s been taking photos in Singapore for five years, I’ve explored almost every part of the island. Creating something different in places I’ve been before is as important to me and my creative growth, as it sets me apart from others. I want people to feel a sense of awe when they see my images, even if they already know the place. To do so, I force myself to look for another composition, whether it’s adding something interesting in the foreground or utilising the light at a certain time of the day. The Nikon Z 7II’s ability to do whatever I want it to, be it high-speed photography, long exposures or slow-motion video, has helped me to keep trying out new ideas. The quality of its RAW files and their dynamic range also gives me the freedom to focus on the artistic side of creating, as I can still rely on post-production if I needed to.



• Camera: Z 7II • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/6 second • Aperture: f/2.8 • Sensitivity: ISO 640



• Camera: Z 7II • Lens: AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED • Mount Adapter FTZ • Shutter speed: 1/160 second • Aperture: f/25 • Sensitivity: ISO 1000

JOSH BEAMES

@joshbeames
www.joshbeames.com

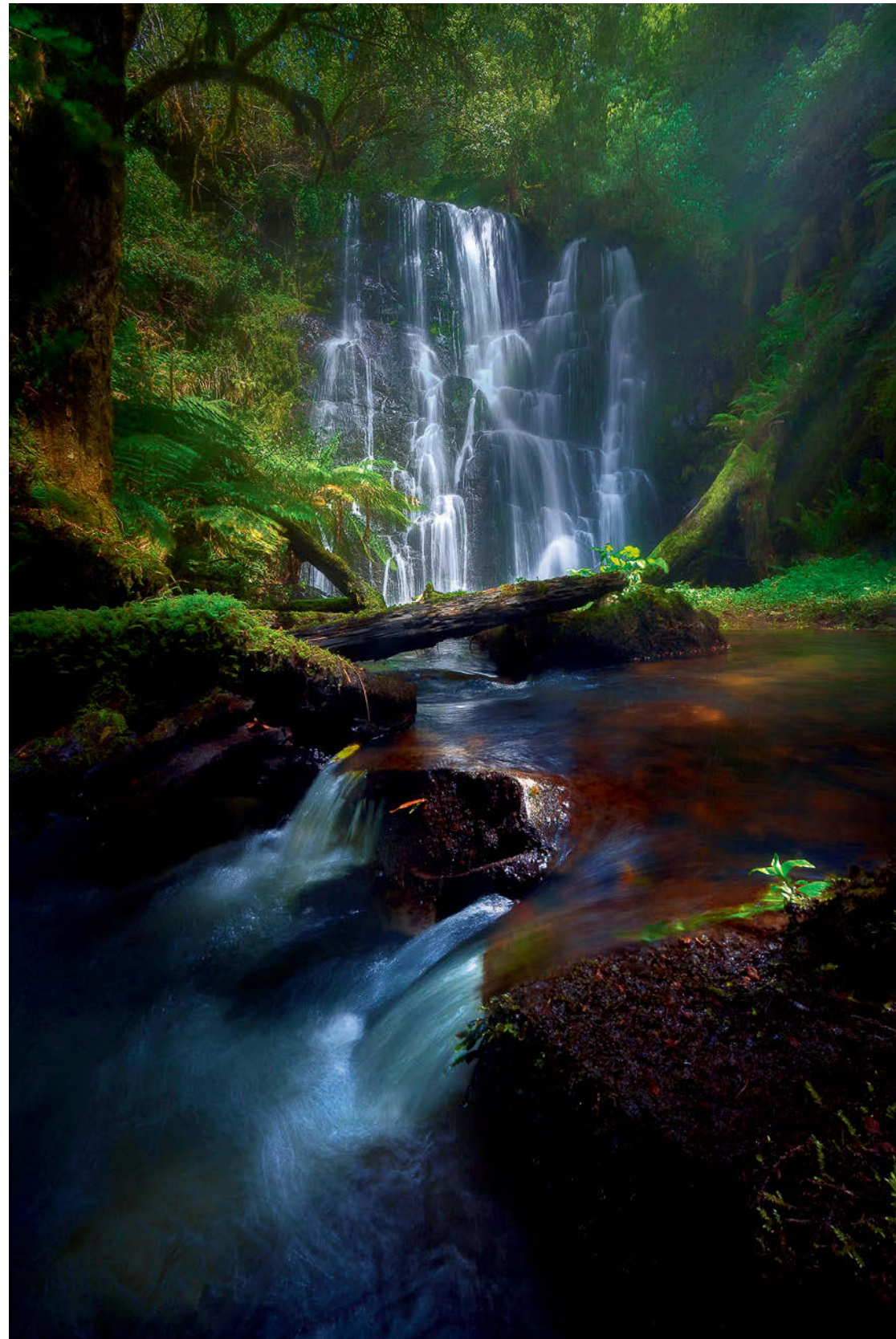
"Strive to convey a sense of wonder and mystery in each image you produce."



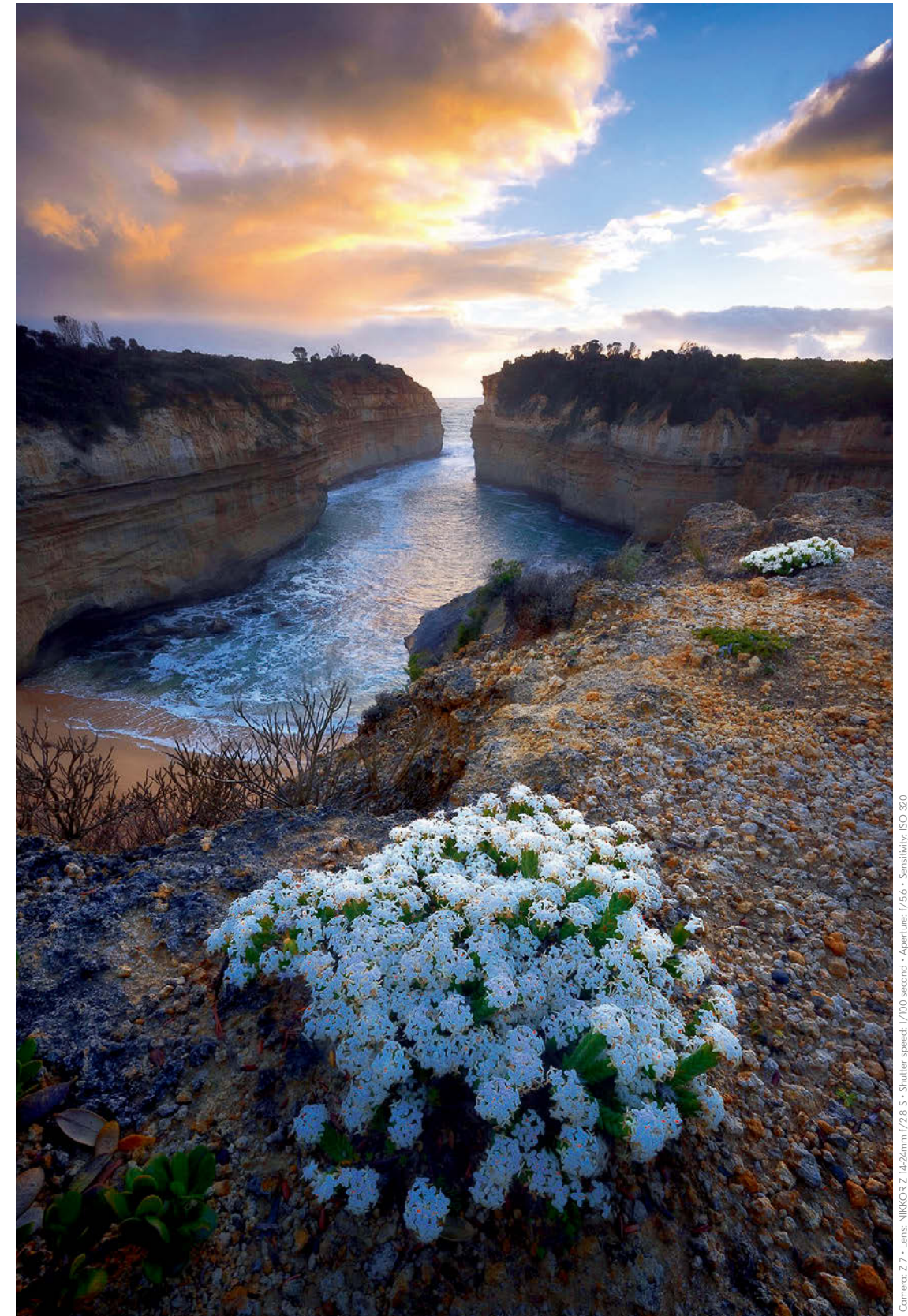
Z 7

- Full frame/FX format
- 45.7 megapixels
- ISO 64-25600
- 493-point AF system
- 4K UHD/30p

My passion to shoot is ignited by the drive to find new perspectives and capture unique moments in landscapes. I want the viewers' eyes to be able to wander through a scene and create their own story from what I've captured. One thing I always do out in the field is to look at how light and colour play with each other. This is crucial in adding depth to the images. Although the move to mirrorless was a tough one, what a great decision it was. I do a lot of long hikes to remote locations, so the light weight, even with my new NIKKOR Z 14-24mm f/2.8 S attached, is incomparable to my DSLRs. The focus shift photography function of the Z 7 allowed me to capture everything in tack-sharp detail, which made composing images easy, even out in the field. Its dynamic range is also important to me as a landscape photographer, along with its massive 45.7 megapixels.



• Camera: Z 7 • Lens: NIKKOR Z 14-24mm f/2.8 S • Shutter speed: 1/2 second • Aperture: f/18 • Sensitivity: ISO 250



• Camera: Z 7 • Lens: NIKKOR Z 14-24mm f/2.8 S • Shutter speed: 1/100 second • Aperture: f/5.6 • Sensitivity: ISO 320

ANKITA ASTHANA

@ankita_asthana
www.weddingnama.in

"Every wedding is different and imposes a fresh set of challenges. Take on this challenge and deliver perfect pictures every time."



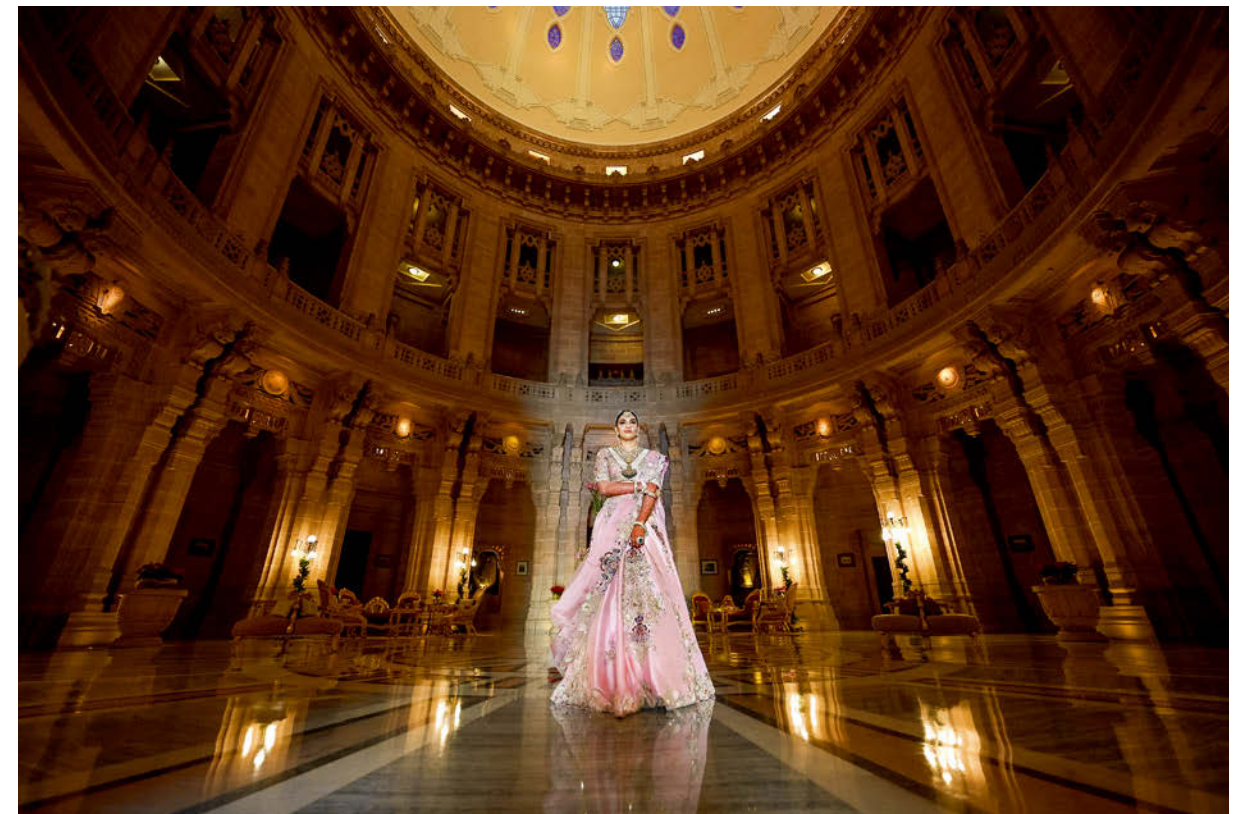
Z 6 II

- Full frame/FX format
- 24.5 megapixels
- ISO 100-51200
- 14 fps
- 4K UHD/60p*



* Camera: Z 6II • Lens: NIKKOR Z 35mm f/1.8 S • Shutter speed: 1/200 second • Aperture: f/2 • Sensitivity: ISO 1250

All the energy, action, excitement, emotions, made me fall in love with weddings. No matter how experienced a photographer you are, every wedding will impose a fresh set of challenges on you. That's why I cannot afford to miss a shot because the camera malfunctioned at the wrong time. I need to be able to trust my gear. When I tried out the Eye-Detection AF of the Z 6II, I was surprised to get almost all my shots in focus even while shooting very fast unpredictable action. Also, Indian weddings have beautiful vibrant colours and I love how my Z 6II helped me capture them perfectly. Since day one I have been able to capture a fleeting moment perfectly because I chose the right camera and lens. These photographs were made during a wedding at one of India's most luxurious properties. I had to capture the emotions amidst the grandeur — it was a challenge that I loved taking up.



* Camera: Z 6II • Lens: NIKKOR Z 14-24mm f/2.8 S • Shutter speed: 1/200 second • Aperture: f/2.8 • Sensitivity: ISO 1600



* Camera: Z 6II • Lens: NIKKOR Z 50mm f/1.8 S • Shutter speed: 1/200 second • Aperture: f/1.8 • Sensitivity: ISO 800

*Available in DX-based movie format, with firmware ver. 1.10 or later.

AUSRA OSIPAVICIUTE

@aography
www.aography.com

"Push yourself to go a little crazy, surreal and not sticking to the usual and casual."



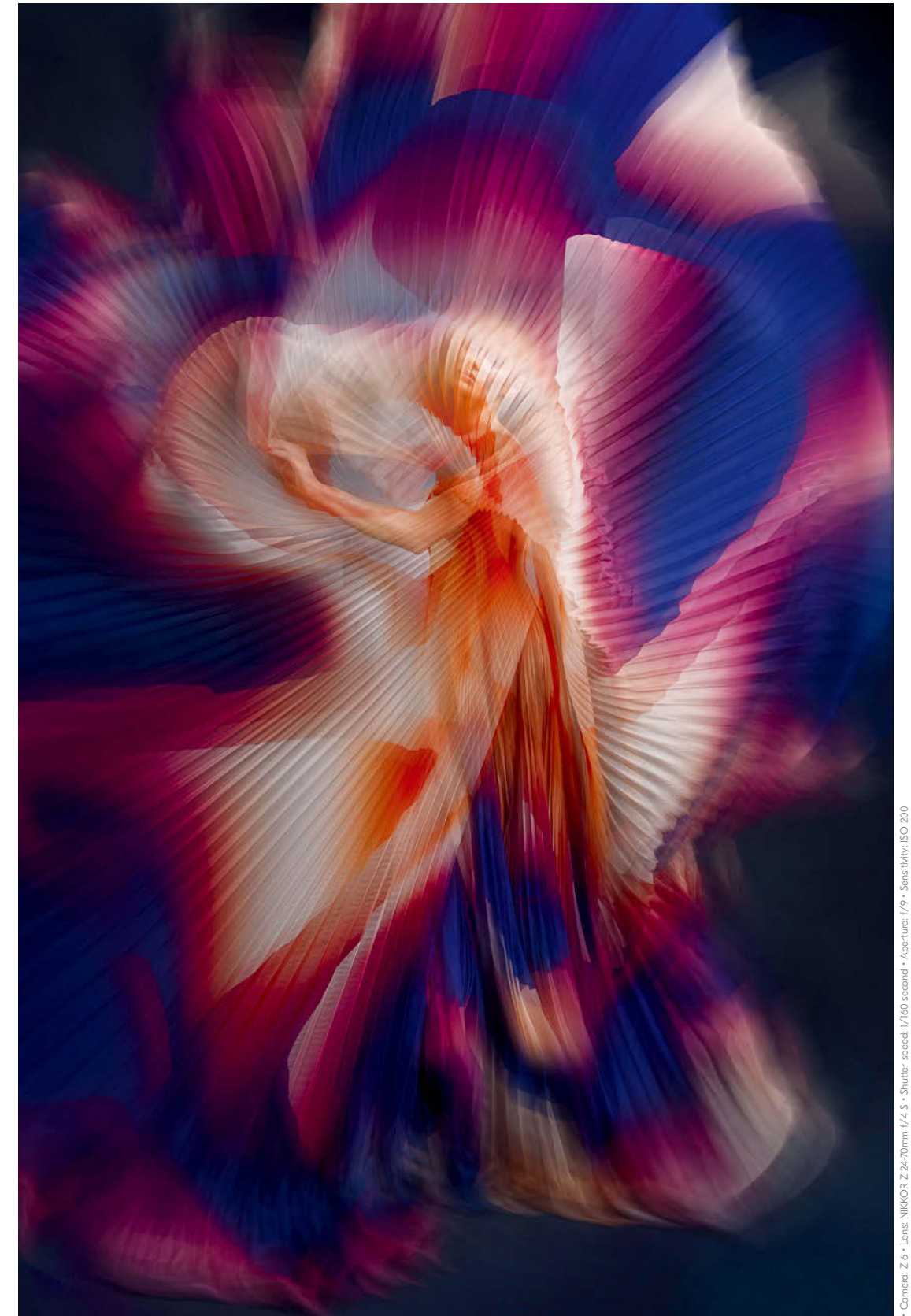
Z 6

- Full frame/FX format
- 24.5 megapixels
- ISO 100-51200
- 12 fps
- 4K UHD/30p



• Camera: Z 6 • Lens: NIKKOR Z 24-70mm f/4.5 • Shutter speed: 1/160 second • Aperture: f/7.1 • Sensitivity: ISO 100

Although I'm now based in Dubai, my home country of Lithuania is quite small, and the photography scene was rather conservative. Despite the situation, I was courageous enough to do my own thing — striving to be more artsy than just doing regular fashion shoots. Through self-education, I aim to come up with captivating concepts, find locations that make you say "wow", use unusual angles, add movement, play with different digital artistic techniques, or even incorporate other artistic mediums, like embroidering the image. With the Z 6, especially with its camera monitor, it was easy to compose an image and experiment with these new ideas. The dynamic range was also phenomenal. Where I previously had to compromise, such as heavily underexposed or overexposed situations, I am now confident that I can recover details. Video is another reason I got the Z 6, as I shoot quite a lot of short videos nowadays. Overall, I was happy to finally have a camera half the weight of a DSLR but packed with powerful technical features.



• Camera: Z 6 • Lens: NIKKOR Z 24-70mm f/4.5 • Shutter speed: 1/160 second • Aperture: f/9 • Sensitivity: ISO 200

NUTTHA
SAKKAPHANNIKORN

@n.noplantrip

"Be active and give your posts a distinctive look. Maintain the same style and control your work quality."



Z 5

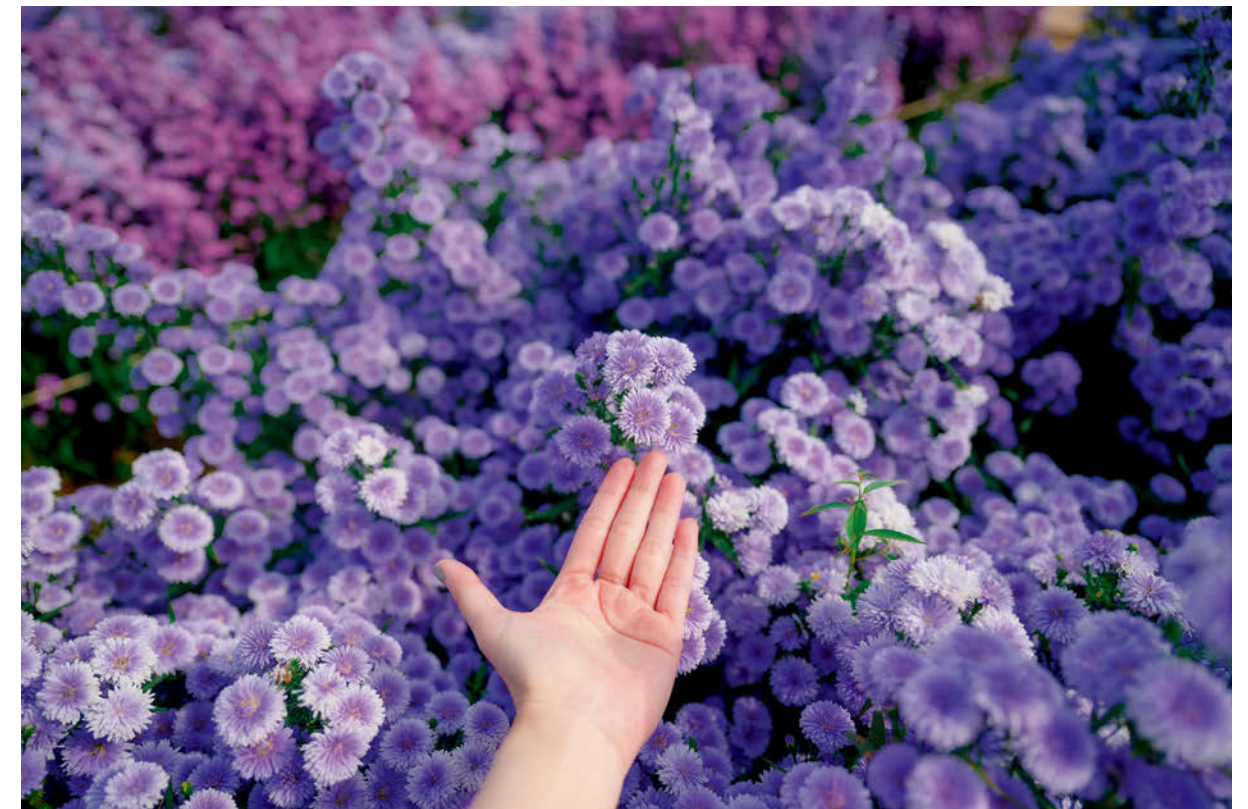
- Full frame/FX format
- 24.3 megapixels
- ISO 100-51200
- 273-point AF system
- 4K UHD/30p



• Camera: Z 5 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/500 second • Aperture: f/2.8 • Sensitivity: ISO 400



• Camera: Z 5 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/1250 second • Aperture: f/3.5 • Sensitivity: ISO 100



• Camera: Z 5 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/3200 second • Aperture: f/2.8 • Sensitivity: ISO 100

MARAH BSOUL

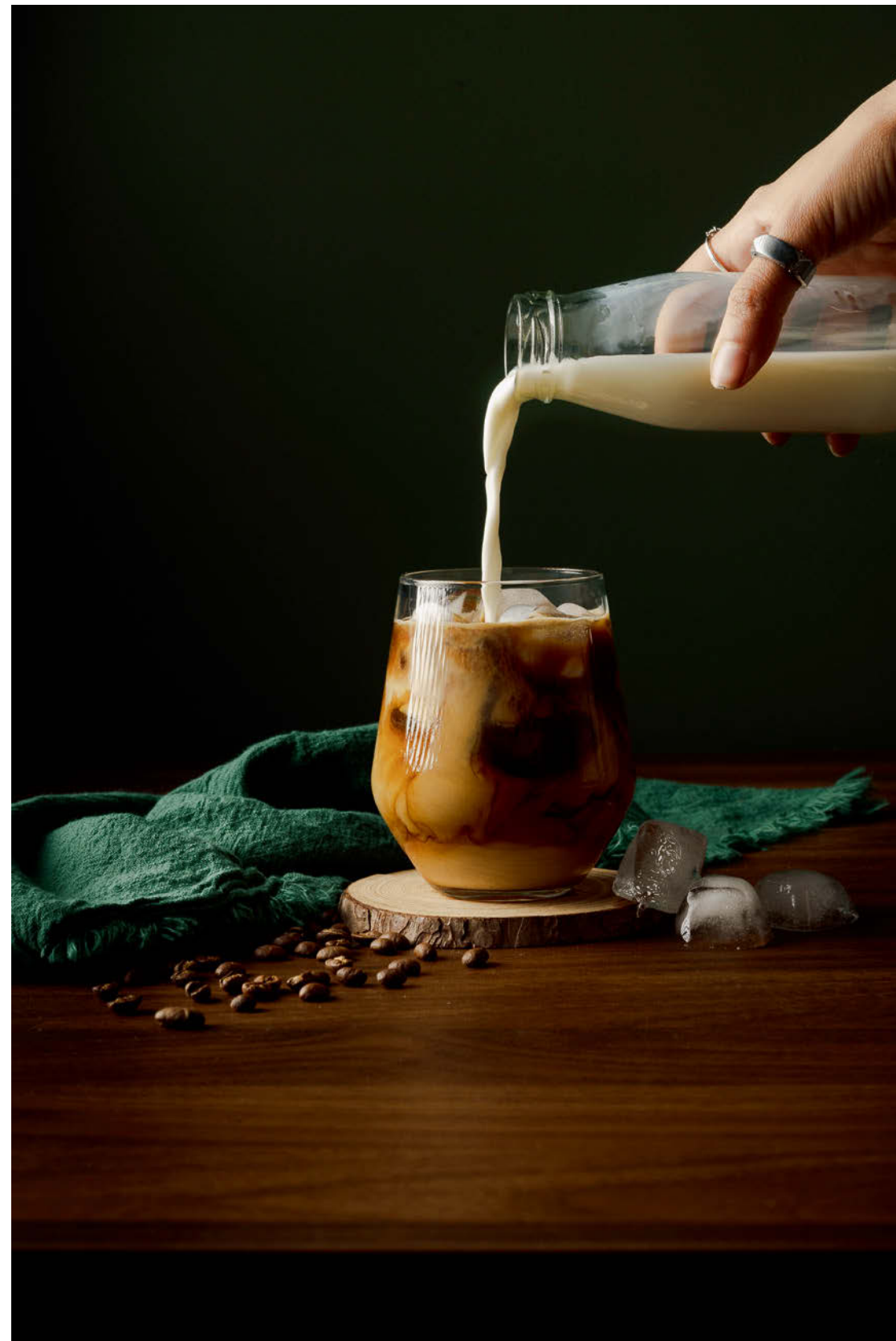
@mara7bsoul

"Be yourself. Get inspired. Get out of your comfort zone. That's how you learn and grow"



Z fc

- APS-C size/DX format
- 20.9 megapixels
- ISO 100-51200
- Vari-angle monitor
- 4K UHD/30p



• Camera: Z fc • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/200 second • Aperture: f/8 • Sensitivity: ISO 125

As an art director/filmmaker, my love for the arts means that different forms always complement and fuel one another, different talents combining to create new pieces of art — whether a painting over a self-portrait or a recital of literature as backdrop to a cinematic sequence. In the vibrant Dubai expat community, I'm always taking creative risks and attempting new things, while remaining true to myself. Through my artwork, I share a love for my oriental roots and Arabic literature, with its deep meanings and powerful symbolism, combining them with artistic imagery and videos to touch viewers' emotions. In that sense, I honestly can't separate photography from my lifestyle. To capture images that are truly mine, I learned to take a moment and drink in the beauty around me. The Z fc with its retro-styled dials helps put me in that slower, more deliberate mindset before pressing the shutter. Its vintage look and flip screen are also perfect for social media content creators like me as we share our unique perspectives and feelings through our work.



• Camera: Z fc • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/60 second • Aperture: f/5.6 • Sensitivity: ISO 1600



• Camera: Z fc • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/125 second • Aperture: f/4.5 • Sensitivity: ISO 1250

RONSON CHAN

@ronsonchan

"Try presenting the scene or subject in a different way. It may attract people with different stories."



Z 50

- APS-C size/DX format
- 20.9 megapixels
- ISO 100-51200
- 11 fps
- 4K UHD/30p



• Camera: Z 50 • Lens: AF-S NIKKOR 20mm f/1.8G ED • Mount Adapter: FTZ • Shutter speed: 1/160 second • Aperture: f/1.8 • Sensitivity: Auto (ISO 160)

Starting street photography was a coincidence for me. When I bought a new lens, I tried it out on the street and the photos I took there were very interesting. Since then, street photography is something I love doing every day and the Z 50 is a great partner for that thanks to its reliability and good quality. For street photography, blending into the crowd and observing what they are doing is the key to capturing candid images, so its compactness is important. Another feature is its outstanding dynamic range as it allows me to edit the photos in different ways. Since the beginning, Instagram has inspired me to find my style. But in order to stand out from the crowd, I need to show the audience what I want to say in a unique way. The diverse range of NIKKOR Z lenses has also helped me to create photos that couldn't be achieved with a smartphone camera.



• Camera: Z 50 • Lens: NIKKOR Z 85mm f/1.8 S • Shutter speed: 1/640 second • Aperture: f/2.5 • Sensitivity: Auto (ISO 100)



• Camera: Z 50 • Lens: NIKKOR Z 35mm f/1.8 S • Shutter speed: 1/160 second • Aperture: f/1.8 • Sensitivity: Auto (ISO 12800)

FALOO MI

@faloo and @mixrinho

“Traveling is not about waiting for the right time, because every day is a journey. Present a unique story only you can tell.”



Z 30

- APS-C size/DX format
- 20.9 megapixels
- ISO 100-51200
- 4K UHD/30p
- Up to 125 minutes of video recording



• Camera: Z 30 • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/60 second • Aperture: f/5 • Sensitivity: ISO 100

As a content creator couple, it is our passion to pick up the camera and record our memories of every trip we go on. The bright tone is key to our style — from choosing the light and composition to picking the clothes to match the location, we make sure to present the scene so our audience can feel good vibes. Social media helps us explore new places, compositions and perspectives that make us forget the rules, so we think outside the box and capture everything we are happy to see and share. The Z 30 is very suitable for our travels, since it's small and lightweight but the file quality is outstanding, letting us adjust the style of what we shoot to something pleasing. In an era when everyone takes reels, the Z 30 helps us make videos with better quality. What keeps us shooting is the reactions from our followers. They are like family who admire our growth every day. We want to inspire them to leave their comfort zone and travel like us.



• Camera: Z 30 • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/1600 second • Aperture: f/3.5 • Sensitivity: ISO 160



• Camera: Z 30 • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/160 second • Aperture: f/3.5 • Sensitivity: ISO 900



GIVE YOUR VIDEOS AN EDGE

Whether you are just starting out as a vlogger or have spent several years shooting commercial videos, you're constantly looking for ways to elevate your content to make a bigger impression. Creators of any level can take advantage of the wide range of video solutions that Nikon's Z series cameras and NIKKOR Z lenses provide to step up their game, speed up their workflow, and make inspiring videos they can be proud of.



FIND THE RIGHT TOOLS TO TELL YOUR STORY

Z 9



Take your professional video capabilities to the next level with the unprecedented power of Nikon's flagship camera.

- Shoot in 8K UHD* for over 2 hours straight* without the worry of overheating
- Work flexibly with a wide choice of codecs, resolutions, and frame rates, from 24p to 120p
- Film gorgeous 8K 12-bit RAW in-camera and push the colours in post further
- When filming in RAW, a lighter Full HD proxy file is simultaneously created to help speed up post-production editing
- Automatically detect and track a phenomenal range of subjects — people, dogs, cats, birds, cars, motorcycles, bicycles, trains, and planes
- Record industry-leading 24-bit 48khz audio straight into the camera

* At a temperature of 23°C/73.4°F. With an EN-EL18d Rechargeable Li-ion Battery in use. When video recording starts immediately after powering on. CFexpress Type B cards with fast writing speed are recommended for video recording.

Z 6 II



Push your production value and explore wider possibilities with the versatile creative energy of the Z 6II.

- Record incredibly detailed and cinematic 4K UHD footage with a full-pixel readout in your choice of frame rates, including ultra-smooth 60p
- Focus on the eyes of people and animals across the whole frame with the Z 6II's dependable AF performance
- Enjoy more flexibility in post-production with 12-bit ProRes RAW, or Blackmagic RAW, as well as 10-bit N-Log — available by connecting a compatible external recorder
- Film handheld on the move with confidence thanks to the powerful 5-axis in-camera Vibration Reduction (VR)
- Great operability with its comfortable size, lightweight body, and USB-C power delivery

TRUSTED VIDEO PARTNER

MC-N10 Remote Grip

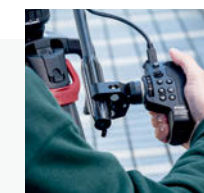


Expand creative options and increase efficiency for solo videographers or small production crews with the MC-N10 Remote Grip.

- Easily attach to various video equipment such as a gimbal, rig, slider, or tripod to remotely control a diverse range of settings such as ISO, AF, and exposure while recording
- Enjoy stress-free shooting with a reliable USB connection and simple power supply from AA batteries
- The dust- and drip-resistant* performance and cold resistance down to -10°C help you when shooting in unpredictable environments
- Remove the hassle of taking the camera off your equipment to recalibrate and rebalance
- Flexibly adjust the position and angle of the attachment to suit your shooting requirements

* Thorough dust- and drip-resistance is not guaranteed in all situations or under all conditions.

Note: As of November 2022, the Z 9, Z 7II and Z 6II are the cameras supported. Be sure to update camera firmware to the latest version.



Z 30



Elevate your content and inspire your followers with the compact, lightweight Z 30 — perfect for vloggers and streamers.

- Get a more professional look — stunning quality of 4K UHD, beautiful bokeh, gorgeous colours and textures, and all with crisp sound quality from the large microphone input
- Worry-free vlogging thanks to a front-facing screen and red REC lamp to confirm your framing and recording
- Roll continuously for up to 125 minutes*, allowing you to record multiple takes in a single shot
- Keep you, your pets, and other subjects in sharp focus, even when in motion thanks to Eye-Detection AF and Animal-Detection AF
- Creative options to fuel your inspirations with time-lapse, fantastic 120p slow-motion, and 20 built-in filters via Creative Picture Controls
- Send 4K video files straight to your smartphone for immediate sharing with the world via the free SnapBridge app



* In Full HD/24p/25p at 25°C/77°F. The camera's ability to always achieve the full 125 minutes is dependent on conditions like battery life or the camera's internal temperature. Approx. 35 minutes of recording time is available in 4K UHD.

NIKKOR Z EXPANDING YOUR POSSIBILITIES IN IMAGE CREATION

The Z mount system's 55-mm large mount inner diameter and 16-mm short flange focal distance enable NIKKOR Z lenses to be optimised for transmitting a large volume of the purest possible light to the high-megapixel sensor. The line-up of NIKKOR Z lenses, currently consisting of 31 products with focal-length coverage from 14 mm to 1600 mm*, is steadily being strengthened, delivering wider imaging possibilities than ever, with unsurpassed image quality and reliability. Be it for stills or video, each lens is meticulously designed and built for your creative expression.

* For 1600 mm-equivalent focal length, the NIKKOR Z 800mm f/6.3 VR S is used with the Z TELECONVERTER TC-2.0x.

Optical performance for the next generation: S-Line

While fully utilising the advantages of the Nikon Z mount system, Nikon's long-inherited standards have been pushed to even greater heights for the measurement of S-Line lens features, such as resolution, bokeh effects, point-image reproduction, chromatic aberration correction and ghost/flare reduction.

S-Line



© Ong Ying Sin

 NIKKOR Z
24mm f/1.8 S

Wide-angle prime lens with superior resolution, ideal for capturing indoor scenes, snapshots and landscapes, as well as a go-to lens for video, covering essential establishing shots




© Chloé Lapeyssonnie

 NIKKOR Z
20mm f/1.8 S

Ultrawide-angle lens providing dynamic expression that utilises a wider field of view than the human eyes



© Dam Cherry

 NIKKOR Z
28mm f/2.8

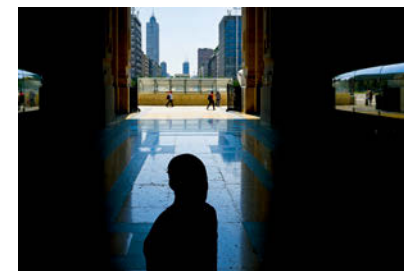
One of the lightest, smallest NIKKOR Z prime lenses that lets you enjoy casual picture-taking in daily scenes with impressive depiction both in stills and video



© Anton Kollo

 NIKKOR Z
28mm f/2.8 (SE)

A carry-anywhere, bright wide-angle prime lens featuring an iconic, classical design that lifts your motivation for shooting spontaneous stills or captivating video



© Ross Harvey

 NIKKOR Z
35mm f/1.8 S

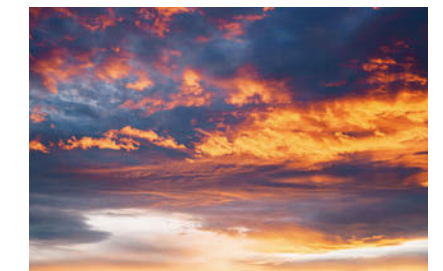
Wide-angle lens suitable for a wide variety of situations, delivering outstanding image quality and AF performance – whether in stills or video




© Laura Pritchett

 NIKKOR Z
40mm f/2

Ultra-compact, bright standard prime lens covering from street photography to versatile daily video uses, offering impressive bokeh expression with ease



© Anna Heupel

 NIKKOR Z
40mm f/2 (SE)

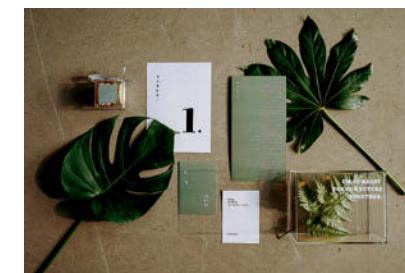
An exterior design that brings an iconic style to this light, compact and bright standard prime lens with impressive bokeh, ideal for capturing everyday moments



© Ankita Asthana

 NIKKOR Z
50mm f/1.2 S

Fast, standard prime lens with f/1.2 aperture that brings a new level of definition and depth to both stills and video




© Andri Tei

 NIKKOR Z
50mm f/1.8 S

Fast prime lens with striking imaging performance that redefines perceptions of what a 50mm f/1.8 lens can do. Ideal for a diverse range of video applications



© Christian Ammann

 NIKKOR Z
58mm f/0.95 S Noct

Top-of-the-S-Line, manual-focus lens that unlocks the full potential of the Z mount with its f/0.95 maximum aperture to deliver beautiful bokeh and detailed textures



© Chloé Lapeyssonnie

NIKKOR Z
85mm f/1.8 S

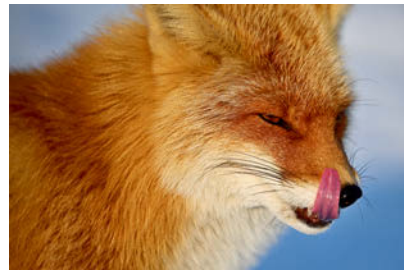
Medium-telephoto prime lens ideal for portraits emphasising subjects with natural bokeh and high resolution at the focal plane



© Matthias Hangst

NIKKOR Z
400mm f/2.8 TC VR S

Fast, super-telephoto prime lens with a built-in 1.4x teleconverter, achieving outstandingly high image quality and unprecedented AF performance to result in a highly professional visual expression



© Ken Goshima

NIKKOR Z
400mm f/4.5 VR S

Agility and excellent rendering performance are all packed into this compact and light super-telephoto prime lens, making it ideal for wildlife scenes in remote spots



© Alberto Seabra

NIKKOR Z
17-28mm f/2.8

Ultra-wide angle zoom lens with a constant maximum aperture of f/2.8, realising a broad spectrum of unique expressions for both stills and video



© fulfilled

NIKKOR Z
24-50mm f/4-6.3

Extremely compact and lightweight, standard zoom lens, whether it's street photography, everyday snapshots or dynamic landscape shots



© Daniel Kordan

NIKKOR Z
24-70mm f/2.8 S

High-performance all-round lens that demonstrates outstanding resolving power with excellent portability, making it indispensable for a wide range of photo and video uses



© Quinn Rooney

NIKKOR Z
600mm f/4 TC VR S

Versatile, highly mobile and featuring a built-in 1.4x teleconverter, this super-telephoto lens delivers overwhelming resolution and AF performance — perfect for fast-moving subjects



© Alex Schwarz

NIKKOR Z
800mm f/6.3 VR S

With its extraordinary reach, this compact and lightweight super-telephoto lens offers outstanding optical performance without sacrificing mobility



© Patrick Kolts

NIKKOR Z
MC 50mm f/2.8

Standard micro lens in a compact, lightweight form factor, great for making everyday scenes into astounding visuals



© Ankita Asthana

NIKKOR Z
24-70mm f/4 S

Portable, standard zoom lens that can effectively cope with diverse scenes utilising its frequently used focal-length range



© Erik McRitchie

NIKKOR Z
24-120mm f/4 S

Class-leading lightweight, standard zoom lens with a longer telephoto range, allowing you to shoot a broad spectrum of subjects and scenes in high resolution



© John Wingfield

NIKKOR Z
24-200mm f/4-6.3 VR

Light and compact, all-in-one zoom lens that enables the capture of diverse scenes from everyday life to nature landscapes



© Katarina Jencova

NIKKOR Z
MC 105mm f/2.8 VR S

Medium-telephoto micro lens revealing the finest details with high resolution, ideal for closeup shots, as well as landscapes and portraits



© John Weatherby

NIKKOR Z
14-24mm f/2.8 S

Compact and lightweight, ultrawide-angle f/2.8 zoom lens that reaches a whole new range of expression



© Alexander Ramat

NIKKOR Z
14-30mm f/4 S

Filter-attachable ultra-wide-angle zoom lens offering portability, high image quality and expanded shooting possibilities



© Kaszune Kogure

NIKKOR Z
28-75mm f/2.8

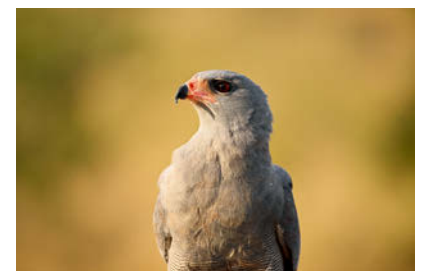
User-friendly zoom lens covering a versatile focal range for both stills and video, with an f/2.8 constant maximum aperture to deliver large and natural bokeh



© Chris McLennan

NIKKOR Z
70-200mm f/2.8 VR S

Fast telephoto zoom lens that delivers exquisite image expression with outstanding rendering performance



© Shannon Wild

NIKKOR Z
100-400mm f/4.5-5.6 VR S

Super-telephoto zoom lens designed for agile shooting of distant subjects such as events, landscapes, and wildlife with amazing image quality



© Miho Comuro

NIKKOR Z DX 16-50mm f/3.5-6.3 VR DX

Easy-to-carry, DX-format zoom lens covering a wide-angle range that facilitates shooting for superb quality vlogs or snapshots anytime, anywhere



© Riccardo Casarico

NIKKOR Z DX 18-140mm f/3.5-6.3 VR DX

Handy, DX-format high-power zoom lens, ideal for capturing diverse subjects and scenes during a trip or everyday life



© Andy Yang

NIKKOR Z DX 50-250mm f/4.5-6.3 VR DX

DX-format telephoto zoom lens that enables the capture of diverse scenes beautifully with its wide zoom range and superior VR effect



High-performance teleconverters that increase the focal length while utilising the potential of the main lens

Compatible lenses

- NIKKOR Z 400mm f/2.8 TC VR S
- NIKKOR Z 400mm f/4.5 VR S
- NIKKOR Z 600mm f/4 TC VR S
- NIKKOR Z 800mm f/6.3 VR S
- NIKKOR Z 70-200mm f/2.8 VR S
- NIKKOR Z 100-400mm f/4.5-5.6 VR S



These high-precision adapters allow seamless, continued use of your NIKKOR F lenses with Z series cameras. The Mount Adapter FTZ II's design without a tripod mount offers enhanced operability and expandability.

NIKKOR Z LENS LINE-UP EXPANSION TO 2023

*Focal length providing an angle of view equivalent to that in 35mm format (FX format).

Focal length	12mm	24mm	35mm	50mm	70mm	85mm	140mm	200mm	300mm	400mm	600mm	800mm
DX*	18mm	36mm	52.5mm	75mm	105mm	127.5mm	210mm	300mm	450mm	600mm	900mm	1200mm
Prime		S-Line 20mm f/1.8 S-Line 24mm f/1.8	S-Line 35mm S-Line 35mm f/1.8	S-Line 50mm f/1.2 S-Line 50mm f/1.8	S-Line 58mm f/0.95	S-Line 85mm S-Line 85mm f/1.8	S-Line 135mm			S-Line 400mm f/2.8 TC S-Line 400mm f/4.5	S-Line 600mm f/4 TC	S-Line 800mm f/6.3
Compact Prime		28mm f/2.8 26mm DX 24mm	40mm f/2									
Micro				MC 50mm f/2.8		S-Line MC 105mm f/2.8						
Zoom		S-Line 14-24mm f/2.8 S-Line 14-30mm f/4	S-Line 24-70mm f/2.8 S-Line 24-70mm f/4	S-Line 24-120mm f/4	S-Line 24-200mm f/4-6.3 24-200mm f/4-6.3	S-Line 70-200mm f/2.8 70-180mm	S-Line 100-400mm f/4.5-5.6			Z TELECONVERTER TC-1.4x Z TELECONVERTER TC-2.0x		
		DX 12-28mm PZ			DX 16-50mm f/3.5-6.3 DX 18-140mm f/3.5-6.3							

■ Lenses already announced are indicated in blue.
■ Lenses to be announced are indicated in yellow.

Please note that the content may change without prior notice. As of November 9, 2022.

MAJOR ACCESSORIES

SPEEDLIGHTS

SB-5000 Speedlight SB-700 Speedlight SB-500 Speedlight

- SB-R200 Wireless Remote Speedlight
- SU-800 Wireless Speedlight Commander

VIEWFINDER ACCESSORIES

DK-33 Rubber Eyecup (Z 9) DK-29 Rubber Eyecup (Z 7II/Z 7/Z 6II/Z 6/Z 5)

DK-30 Rubber Eyecup (Z 50) DK-32 Rubber Eyecup (Z fc)

REMOTE CONTROL ACCESSORIES

WR-R11a Wireless Remote Controller (Z 9) WR-R11b Wireless Remote Controller (Z 7II/Z 7/Z 6II/Z 6/Z 5)

WR-T10 Wireless Remote Controller (Z 9/Z 7II/Z 7/Z 6II/Z 6/Z 5) ML-L7 Remote Control (Z fc/Z 50/Z 30)

MC-DC2 Remote Cord (Z 7II/Z 7/Z 6II/Z 6/Z 5) MC-36A Remote Cord (Z 9)

MC-30A Remote Cord (Z 9) MC-N10 Remote Grip (Z 9/Z 7II/Z 6II)

TV AND VIDEO ACCESSORY

HC-EI HDMI Cable (Z 7II/Z 7/Z 6II/Z 6/Z 5)

Z-SERIES CAMERAS

MICROPHONES

ME-W1 Wireless Microphone

- Microphone (DEITY*/RODE*/SENNHEISER*)
- XLR microphone adapter (TASCAM*)

VLOGGING ACCESSORIES

SmallRig* Wind Muff 3859 (Z 30) SmallRig* Tripod Grip 3070*2 (ML-L7 set) (Z fc/Z 50/Z 30)

SMART DEVICE APPLICATION

SnapBridge SnapBridge*3 NX MobileAir*3*4 NX Field*3

BATTERIES, CHARGERS AND AC ADAPTERS

EN-EL18d Rechargeable Li-ion Battery (Z 9) MH-33 Battery Charger (EN-EL18d)

EN-EL15c Rechargeable Li-ion Battery (Z 7II/Z 7/Z 6II/Z 6/Z 5) MH-25a Battery Charger (EN-EL15c)

EN-EL25 Rechargeable Li-ion Battery (Z fc/Z 50/Z 30) MH-32 Battery Charger (EN-EL25)

MB-N11 Power Battery Pack (Z 7II/Z 6II) MB-N10 Battery Pack (Z 7II/Z 7/Z 6II/Z 6/Z 5)

- EH-6d AC Adapter (Z 9)
- EH-5d AC Adapter (Z 7II/Z 7/Z 6II/Z 6/Z 5)
- EH-7P Charging AC Adapter (Z 9/Z 7II/Z 7/Z 6II/Z 6/Z 5/Z fc/Z 30)
- EH-73P Charging AC Adapter (Z 50)

CONNECTIVITY AND WORKFLOW

WT-7A Wireless Transmitter (Z 7II/Z 7/Z 6II/Z 6/Z 5) NX Studio*5

Camera Control Pro 2 Webcam Utility*5

Wireless Transmitter Utility*5 NX Tether*5

USB CABLES

- UC-E25 USB Cable (Z 9/Z 7II/Z 7/Z 6II/Z 6/Z 5/Z fc/Z 30)
- UC-E24 USB Cable (Z 9/Z 7II/Z 7/Z 6II/Z 6/Z 5/Z fc/Z 30)
- UC-E21 USB Cable (Z 50)

*1 Collaborating accessory manufacturers *2 Attachable lenses are limited to those of 1.5 kg or less including the camera body. Please note that when using a tripod, depending on the lens and conditions, it may become unstable even within the load capacity and might fall over. *3 Can be downloaded from App Store and Google Play™ store (free). *4 Available languages are English, Japanese and simplified Chinese. Available regions are limited to the US, Japan and China. Other regions to follow in/after 2022. Full functions of the NX MobileAir are available with charge. *5 Can be downloaded from the Nikon website (free).
* For other accessories and compatibility information, please refer to the Nikon website. * Product names in parentheses indicate compatible models.

SPECIFICATIONS



Z 9



Z 7II



Z 7



Z 6II



Z 6



Z 5



Z fc



Z 50



Z 30

Image sensor	Full-frame/FX-format stacked CMOS sensor	Full-frame/FX-format CMOS sensor (backside illumination)	Full-frame/FX-format CMOS sensor (backside illumination)	Full-frame/FX-format CMOS sensor (backside illumination)	Full-frame/FX-format CMOS sensor (backside illumination)	Full-frame/FX-format CMOS sensor	APS-C size/DX-format CMOS sensor	APS-C size/DX-format CMOS sensor	APS-C size/DX-format CMOS sensor	
Effective pixels	45.7 million	45.7 million	45.7 million	24.5 million	24.5 million	24.3 million	20.9 million	20.9 million	20.9 million	
Image-processing engine	EXPEED 7	Dual EXPEED 6	EXPEED 6	Dual EXPEED 6	EXPEED 6	EXPEED 6	EXPEED 6	EXPEED 6	EXPEED 6	
ISO sensitivity	64 to 25600 (expandable to 32-102400)	64 to 25600 (expandable to 32-102400)	64 to 25600 (expandable to 32-102400)	100 to 51200 (expandable to 50-204800)	100 to 51200 (expandable to 50-204800)	100 to 51200 (expandable to 50-102400)	100 to 51200 (expandable to 204800)	100 to 51200 (expandable to 204800)	100 to 51200 (expandable to 204800)	
Metering	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	
Maximum AF points	493 points (Hybrid phase-detection/contrast AF, FX, single-point AF)	493 points (Hybrid phase-detection/contrast AF, FX, single-point AF)	493 points (Hybrid phase-detection/contrast AF, FX, single-point AF)	273 points (Hybrid phase-detection/contrast AF, FX, single-point AF)	273 points (Hybrid phase-detection/contrast AF, FX, single-point AF)	273 points (Hybrid phase-detection/contrast AF, FX, single-point AF)	209 points (Hybrid phase-detection/contrast AF, DX, single-point AF)	209 points (Hybrid phase-detection/contrast AF, DX, single-point AF)	209 points (Hybrid phase-detection/contrast AF, DX, single-point AF)	
Focus peaking	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	
Approximate maximum frame advance rate	120 fps	10 fps	9 fps	14 fps	12 fps	4.5 fps	11 fps	11 fps	11 fps	
Number of shots in continuous shooting (RAW)	685 (high efficiency*)	77 (12-bit lossless compressed, size L)	23 (12-bit lossless compressed, size L)	124 (12-bit lossless compressed, size L)	35 (12-bit lossless compressed, size L)	100 (12-bit lossless compressed)	44 (12-bit, size L)	35 (12-bit)	44 (12-bit, size L)	
Shutter speed	1/32000 to 30 s (extendable to 900 s in mode M)	1/8000 to 30 s (extendable to 900 s in mode M)	1/8000 to 30 s	1/8000 to 30 s (extendable to 900 s in mode M)	1/8000 to 30 s	1/8000 to 30 s	1/4000 to 30 s (extendable to 900 s in mode M)	1/4000 to 30 s	1/4000 to 30 s	
Camera in-built VR (vibration reduction)	5-axis image sensor shift	5-axis image sensor shift	5-axis image sensor shift	5-axis image sensor shift	5-axis image sensor shift	5-axis image sensor shift	-	-	-	
Lens in-built VR	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	
Monitor	Vertically and horizontally tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 1040k-dot TFT	Vari-angle, touch-sensitive, 7.5-cm (3.0-in.), approx. 1040k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 1040k-dot TFT	Vari-angle, touch-sensitive, 7.5-cm (3.0-in.), approx. 1040k-dot TFT	
Viewfinder	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 1.02× magnification*1 XGA, approx. 2360k-dot EVF	Approx. 100% frame coverage, approx. 1.02× magnification*1 XGA, approx. 2360k-dot EVF	-
Wireless	Built-in Wi-Fi®/Bluetooth®, FTP connection supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®	Built-in Wi-Fi®/Bluetooth®	Built-in Wi-Fi®/Bluetooth®	Built-in Wi-Fi®/Bluetooth®	
In-camera video recording	8K UHD/60p, 4K UHD/120p, Full HD/120p, N-Log, HDR (HLG)	4K UHD/60p, Full HD/120p	4K UHD/30p, Full HD/120p	4K UHD/60p, Full HD/120p	4K UHD/30p, Full HD/120p	4K UHD/30p, Full HD/60p	4K UHD/30p, Full HD/120p	4K UHD/30p, Full HD/120p	4K UHD/30p, Full HD/120p	
Video compression	N-RAW (12 bit), Apple ProRes RAW HQ (12 bit), Apple ProRes 422 HQ (10 bit), H.265/HEVC (8 bit/10 bit), H.264/AVC (8 bit)	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	
HDMI video output	Up to 8K UHD/30p (10 bit), N-Log, HDR (HLG), Timecode	Up to 4K UHD/30p (10 bit)*2, N-Log, HDR (HLG), Timecode, ProRes/Blackmagic RAW (12 bit)*3	Up to 4K UHD/30p (10 bit)*2, N-Log, Timecode, ProRes/Blackmagic RAW (12 bit)*3	Up to 4K UHD/30p (10 bit)*2, N-Log, HDR (HLG), Timecode, ProRes/Blackmagic RAW (12 bit)*3	Up to 4K UHD/30p (10 bit)*2, N-Log, Timecode, ProRes/Blackmagic RAW (12 bit)*3	Up to 4K UHD/30p, Timecode	Up to 4K UHD/30p*2, Timecode	Up to 4K UHD/30p*2	Up to 4K UHD/30p*2, Timecode	
Time-lapse video	Up to 8K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	
Silent photography	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	
Media slots	Dual (CFexpress Type B/XQD)	Dual (CFexpress Type B/XQD and SD/UHS-II compliant SDHC and SDXC)	Single (CFexpress Type B/XQD)	Dual (CFexpress Type B/XQD and SD/UHS-II compliant SDHC and SDXC)	Single (CFexpress Type B/XQD)	Double (SD/UHS-II compliant SDHC and SDXC)	Single (SD/UHS-I compliant SDHC and SDXC)	Single (SD/UHS-I compliant SDHC and SDXC)	Single (SD/UHS-I compliant SDHC and SDXC)	
Battery life <small>(Based on CIPA Standards)</small>	Viewfinder only: 740 shots Monitor only: 770 shots [Energy saving (photo mode)]	Viewfinder only: 380 shots Monitor only: 440 shots [Energy saving (photo mode)]	Viewfinder only: 330 shots Monitor only: 400 shots	Viewfinder only: 400 shots Monitor only: 450 shots [Energy saving (photo mode)]	Viewfinder only: 310 shots Monitor only: 380 shots	Viewfinder only: 390 shots Monitor only: 470 shots	Viewfinder only: 310 shots Monitor only: 360 shots	Viewfinder only: 280 shots Monitor only: 320 shots	330 shots	
Dimensions (W × H × D)	Approx. 149 × 149.5 × 90.5 mm (5.9 × 5.9 × 3.6 in.)	Approx. 134 × 100.5 × 69.5 mm (5.3 × 4 × 2.8 in.)	Approx. 134 × 100.5 × 67.5 mm (5.3 × 4 × 2.7 in.)	Approx. 134 × 100.5 × 69.5 mm (5.3 × 4 × 2.8 in.)	Approx. 134 × 100.5 × 67.5 mm (5.3 × 4 × 2.7 in.)	Approx. 134 × 100.5 × 69.5 mm (5.3 × 4 × 2.8 in.)	Approx. 134.5 × 93.5 × 43.5 mm (5.3 × 3.7 × 1.8 in.)	Approx. 126.5 × 93.5 × 60 mm (5 × 3.7 × 2.4 in.)	Approx. 128 × 73.5 × 59.5 mm (5.1 × 2.9 × 2.4 in.)	
Weight**	Approx. 1340 g (2 lb 15.3 oz)	Approx. 705 g (1 lb 8.9 oz)	Approx. 675 g (1 lb 7.9 oz)	Approx. 705 g (1 lb 8.9 oz)	Approx. 675 g (1 lb 7.9 oz)	Approx. 675 g (1 lb 7.9 oz)	Approx. 445 g (15.7 oz)	Approx. 450 g (15.9 oz)	Approx. 405 g (14.3 oz)	

*1 50 mm lens at infinity, -1.0 m'. *2 Except for Full HD/120p/100p/slow-motion. *3 Available with firmware update with additional charge.
**4 With battery and memory card but without body cap (or accessory shoe cover in case of the Z 9).

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WARNING

TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT. SOME DOCUMENTS CAN BE DOWNLOADED FROM downloadcenter.nikonimglib.com.

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Nikon Singapore Pte. Ltd. 18 Tai Seng Street, #04-08, 18 Tai Seng, Singapore 539775 www.nikon.com.sg

Nikon Hong Kong Ltd. Unit 2001, Level 20, Tower II, Grand Century Place, 193 Prince Edward Road West, Mongkok, Kowloon, Hong Kong www.nikon.com.hk

Nikon Australia Pty Ltd. Suite 501, Level 5, 5 Rider Boulevard, Rhodes, NSW 2138, Australia www.nikon.com.au

Nikon India Private Limited Plot No. 71, Sector 32, Institutional Area, Gurgaon 122001, Haryana, India (CIN-U74999HR2007FTC036820) www.nikon.co.in

Nikon Sales (Thailand) Co., Ltd. 1 Empire Tower, 45th Floor, River Wing East, South Sathorn Rd, Yannawa, Sathorn, Bangkok 10120, Thailand www.nikon.co.th

Nikon Middle East FZE Level 14, Jafza Views 19, P.O. Box 261908, Dubai, UAE www.nikon-me.com

NIKON CORPORATION Shinagawa Intercity Tower C, 2-15-3, Konan, Minato-ku, Tokyo 108-6290, Japan www.nikon.com

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